

## ART UPDATE:

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This has been a busy, fun, and collaborative semester for our creative students. The Studio Art classes have focused on turning their ideas into reality, and the Ceramics students have embraced the challenges of the making process. This focus this semester has been for students to experiment with their creativity and unlock meaningful connections with their work, inspired by their identities, passions, and personal interests.

The Studio Art and Ceramics classes have been developing context and concepts based on the bigger picture of visual communication and building their brand with the spirit animals project and their ePortfolio work. During these uncertain and unusual times, the students have enthusiastically embraced their learning within the virtual Art classes and have adapted to the challenge to think outside the box as they explore the creative process. In addition, the students have become more creatively independent, from their decision-making about getting started with a concept to how to approach the challenge and throughout the practical making process.

The overall aim this year is for students to become more confident and passionate about their art and creativity, and, more importantly, to develop an understanding of why they create in the first place, identifying what art means to them and what value it has in their lives. Therefore, the students continue







to reflect, learn, and grow their individual talent whilst beginning to understand what motivates and inspires them. Through a consistent balance of guided reflection and class critiques, our young artists continue to build vibrant, exciting, and unique collections of work. This allows them to voice their opinions and for their personalities to shine through the power of self-expression and visual communication.

## The Getty - Feb 2020

In February our History, Art History and Studio Art classes visited The Getty Museum. The students enjoyed viewing the exhibits of Van Gogh and Rembrandt and were inspired by the architecture, sculpture gardens, and views overlooking Los Angeles. This visit was an exciting day of student collaboration and appreciation of art and architecture. •

Read more at www.besanthill.org.

Besant Hill School offers a rigorous college preparatory curriculum, including more than 20 art electives, AP-level courses, competitive athletics, engaging fitness program, outdoor education, experiential education programs, small class sizes, and a 4:1 student-teacher ratio.

## Aún Aprendo

"I am still learning."

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