



Besant Hill School

Parents' Newsletter

VOLUME 1, ISSUE 4

APRIL 2010

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Message from our Head of School

While works of art are often controversial, the doing of art in schools is rarely controversial. Proponents of the arts stand on soapboxes with a call for legitimizing arts as a **crucial component to students' literacy. Even folks who don't appreciate art tend to agree that art in schools should be available as a creative outlet.** Whether it is discipline based art education – **"art for arts sake"** – or integrated arts – arts that promote core content knowledge and literacy along with self-expression – there seems to be a desire to have art in education. However, the realities of school budgets at the local, state and national levels and others mandate that arts be placed at the bottom of the pecking order of priorities.

Not at Besant Hill. It is right there in our Mission State-

ment. The mission of Besant Hill School is to foster the **development of each individual's** intellectual and artistic abilities. BHS believes that in **today's world being literate in** reading, writing and arithmetic is not nearly enough. To be truly literate, students must know and understand the world around them. To know how to relate and understand **one another's point of view** and perspective. To be able to express their passions in and for what makes them tick and do it in an environment where a community celebrates our individual genius at each and every turn.

Where else is this possible but in an environment that places equal emphasis on the fine and performing arts as in other core college prep offerings? We believe that everyone has a desire to do art, and we aim to

foster that ability in each student. The arts are explosive and passionate and are everywhere at BHS. In the recording studio, in the ceramics and metal forging studio, in the gallery or dark room, or on stage in our beautiful 165 seat Zalk theatre. In fact, the arts course selections are as expansive and comprehensive as those in the finest liberal arts colleges.

Since 2006 BHS has added additional spaces for film, radio, music and visual arts. The new Beato Atelier visual arts studio is a showcase on our campus, **and four new "green" music practice rooms** have added yet another dynamic dimension for our music students. The Zalk Theater has received almost \$100,000 worth of renovations and resources over the past three years. With more than 30 offerings in music, performing arts, visual arts and digital arts, the arts at BHS involve the whole person and affect the whole community. Rich in artistic history, BHS has a long lineage of teachers who are professionals in the stage, film, music and visual art world in this country. Imagine being taught musical theatre by one of the stars of a national television show? Or learning guitar and jazz



(Continued on page 5)



BHS
Variety
Show
March 11th 2010

Photos by
Marie Sampson





BHS
Variety
Show
March 11th 2010

Photos by
Marie Sampson



Happy Birthday!!!!

Alex Key
April 8

Charlie Wannagat
April 8

Angela Liu
April 12

Julie Yu
April 12

Nomi Ariel
April 13

Rick Meredith
April 13

Focus Chirarattanapichet
April 16



Vintage Recipes

This is a recipe from former Food Director Margaret Krull that was made for special events or the Board Members when they were visiting and always received a unanimous thumbs up!

She never gave out the recipe so this is the first time it is in print.

I have adapted the recipe from the original written by Margaret.

Juana Juarez
Director of Food Services

Margaret's Famous Tomato Pie

Ingredients:

For the crust:

- 1 Box (16 oz.) sesame crackers,
- 1/4 cup butter, melted
- 1 Tb Basil (dry)
- 1/4 cup sunflower seeds

For filling:

- 2 onions, diced
- 2 Tbs. butter
- 5 tomatoes, sliced
- Basil (dry)
- Salt & pepper
- Monterrey Jack cheese
- 16 oz. sour cream
- 3/4 cup mayonnaise
- 3 eggs



Mix sesame crackers, butter, basil and sunflower seeds. Press into a buttered 13" x 9" baking pan.

Sautee the onions in butter until soft, (don't let them get brown). Spread over the crust. Next, layer the sliced tomatoes over the onions, and sprinkle with salt & pepper and dry basil. (You can use fresh basil as well.) Cover generously with Monterrey Jack cheese.

Then mix together the sour cream, mayonnaise and eggs. Pour over cheese and sprinkle with sesame seeds

Bake in a 350 °F oven for about 1 hour or till bubbly around edges.

(Continued from page 1)

music from one of the area's greatest guitarists? Or performing on stage next to an actor you saw in a commercial or movie? In fact, comedian and writer Rick Kuhlman directs this spring's mainstage production of *Charley's Aunt*. Last fall, television and theater star Betsy Randle appeared in *The Glass Menagerie*. Because of our location and proximity to Los Angeles and the town of Ojai – home to many writers, actors, directors, musicians and artists – we have a smorgasbord of guest artists.

There is plenty of tangible evidence that BHS believes that creative expression is the foundation for all learning, and **the idea that creativity is a necessary skill for tomorrow's leaders** is always on our minds. We believe that creativity and the arts create divergent and big-picture thinkers who understand the value of aesthetics and know how to build relationships with a wide range of cultures and backgrounds. Our classrooms are abuzz with dialogue, debate and project-based learning. We believe that all students need to be engaged and involved in their learning. The arts and creativity allow that to happen on a far greater level than any traditional learning environment.

Since its founding in 1946, BHS has always placed great emphasis on the importance of the arts and artists in our society. As the home of famed ceramicist Beatrice Wood, (whose home and studio stand as a museum and art gallery to some of the most innovative and creative artists on the scene today) BHS continues to uphold creative expression as an essential component of the school experience.

I hope you have a chance to be with us at our Spring Arts Festival on April 17th. It is a favorite day for all of us and a true celebration of the artistic passions of our staff and students. Happy Spring!

Paul



2009/2010 Annual Fund Update

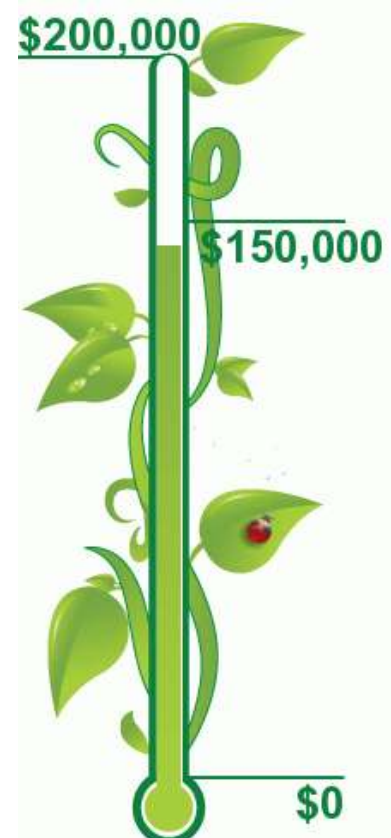
Great news! Despite the economic challenges everyone has faced this year, BHS is fortunate to be nearing the \$150,000 mark for its Annual Fund goal. With 75% of our \$200,000 goal met, we are asking for the help of everyone to successfully close out the campaign by our June 30th year-end.

To those of you who have already given so generously, "Thank you!" We are so grateful for your generous support and we hope you'll consider another gift to push us up and over the top.

To those who are still considering a donation, there's never been a better time than right now to make your pledge. Please remember that your support is not only tax deductible – it will also make a huge difference in the lives of our children and future generations of BHS students.

Thanks so much for all of your support. We'll see you at the Spring Arts Festival!

Kim Maxwell
Director, Annual Fund & Community Relations



EXPERIENTIAL EDUCATION TRIP TO MEXICO

In March, 10 students and two faculty members were immersed in the culture and language of Mexico. We spent three days in Mexico City, where students had the opportunity to practice and improve their Spanish skills and explore the Aztec ruins of *El Templo Mayor* and the Toltec ruins of *Teotihuacán*. We then flew to Tuxtla Gutierrez in the state of Chiapas, located in the southern region of Mexico. While in Tuxtla we explored the Mayan ruins of *Palenque* and *Toniná*. We visited *San Juan Chamula*, an indigenous community directly descended from the Mayans. We witnessed how they continue to practice ancient traditions passed down to them by their ancestors. We also volunteered three full days at a local *albergue*, a children's shelter, where students made new friends and put to practice their hard-gained Spanish speaking skills. We had the satisfaction of converting a storage facility into a TV room,



which, I have to admit, was quite a challenge! In the end, everyone, including the nuns who run the *albergue*, was quite pleased with our work. While in Tuxtla, we also visited local markets and learned how to cook traditional meals. We spent time in the *Parque de la Marimba* where locals gather nightly to hang out and dance. People in Tuxtla were welcoming and happily conversed with students, again allowing students the opportunity to practice their Spanish. In Tuxtla, we were happy to enjoy a home stay, hosted generously by my sister, Xochitl. We even got to spend the night in cabins in the jungle, surrounded by lush vegetation and animals.

Nestor Geronimo
Spanish Instructor





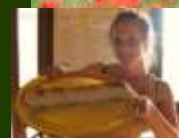
CALVI DEL UMBRIA, ITALY 2010
A BESANT HILL SCHOOL
EXPERIENTIAL LEARNING PROJECT
 June 12 – 28 (dates are approximate)



A group of ten students and two faculty leaders will journey to Calvi del Umbria, Italy for 15 days. This project will bring Besant Hill School students onto the ground floor of The Art Monastery, “an intentional community where the depth of collaboration and vitality of discussion produces genuinely transformative art.” While in Italy, we will examine this year’s theme of Community, and ask the essential questions: What is a community? What binds a community together? How do we find our voice of leadership while living in community with others?

Our experience this summer with the Art Monastery Project will emphasize artistic creativity and expression, an appreciation for traditional wisdom, a connection to the natural environment and the food that we eat, the cultivation of personal and community relationship, and the inspiration that comes from quiet reflection and contemplation. We will participate in daily workshops based in the Creative Community Model, Perma-Culture and Sustainability, and the ancient rituals that sustained early communities. On day trips to local

towns, we will see the Slow Food traditions that have enriched Italian culture for centuries, and the infusion of ancient and modern art and aesthetics that make Italy such a treasure.



PINE RIDGE,
SOUTH DAKOTA 2010
A BESANT HILL SCHOOL EXPERIENTIAL LEARNING PROJECT
With the Permaculture Research Institute
 August 2 – August 11



This summer, Besant Hill School will travel to the home of the Oglala Sioux Tribe. The largest Indian reservation in the US, Pine Ridge covers 2,000,000 acres of beautiful rolling prairie, the desolate badlands and the sacred Black Hills. This historic landmark teaches us much about US History.

Students will participate in a workshop led by the Permaculture Research Institute in Regenerative Skills, while volunteering with their Oglala Lakota Cultural and Environmental Revitalization Initiative (OLCERI). The purpose of this project is to help create resilience

and self-sufficiency among the people of Pine Ridge by using existing resources to design and create sustainable systems, abundant production of food, energy and shelter, and systems of local trade that will create economic independence. Key to this project is a “sustainability school” on the



reservation, run by the Lakota, which will teach residents and international students permaculture techniques and principles. The current political landscape will also be revealed, and students will examine those issues that continue to impede efforts toward renewing tribal health.

Focus will be on skill sets that prepare young people to live a regenerative life style, such as natural building, permaculture principles, animal husbandry, native traditions and craft skills, and wilderness survival.

- Additional activities may include:
- Horseback Riding
 - Participation in a Sweat Lodge
 - Native Celebrations
 - Bow and Arrow Skills
 - Participation in Native Ceremony

The application deadline is April 15, 2010.

For more information on Experiential Education trips, contact:

Brook Masters at: bmasters@besanthill.org

2010 BHS Annual Spring Arts Festival & Alumni Day

Saturday, April 17, 2010

12:00 noon

Alumni Art Opening

Featuring Happy Valley Alumnus
Tamarind Rossetti-Johnson, HVS '94
Beatrice Woods Center for the Arts

2:00 pm

BHS Spring Production

“CHARLEY’S AUNT”

Brandon Thomas
The Zalk Theater

4:30 pm

Jazz Cocktail Hour

Featuring The BHS Music & Visual Arts Programs
BHS Art Show & Silent Auction
Showcasing Student Art
The Beato Atelier

6:00 pm

Luscious Locavore Dinner

Featuring BHS Celebrity Chef Juarez
The BHS Dancers & Musicians
The Upper Green

Following Dinner 7:00(ish) –10:30pm

Dancing & Live Auction

Featuring
“Sugar Cream”
(70s, 80s & 90s Dance Band)
The Upper Green

RSVP
by calling
Zelda Marshall
at
805-646-4343
ext. 100
or
Register at
www.besanthill.org

TICKETS

Adults
\$50

BHS
Students
\$35



2010 BHS AUCTION



Saturday, April 17th, 2010

Silent Auction

The Beato Atelier
2:00 pm—6:00 pm

Live Auction

The Upper Green
7:00 pm—8:00 pm
Auctioneer: Paul Amadio

Dessert Auction

The Upper Green
Following Dinner

Absentee Bids

If you are interested in any of the auction items and are unable to attend the Spring Arts Festival, you can place an absentee bid with Randy Bertin. Shipping is available.

Randy Bertin
805 646 4343 x422
rbertin@besanthill.org



PROJECT DAY

The sun is smiling, the wildflowers are rioting, the fruit trees are single-mindedly transforming their delicate blossoms into fragrant **and luscious fruits... and we splendid and noble few once again stroll purposefully toward our annual PROJECT DAY...or PWAHJECT DAY** as Scott pronounces it.

Now, typically, on a Project Day, our entire community can be seen from a distance, as we put on our work boots, roll up the sleeves of our work shirts, and come together for a hands-to-work morning. This is the day we take on those projects that have been waiting for the right time, the right spirit, *and* the power of the multitude. *Yes...this is that day... this is that time...we are those people!*

Project Day will arrive for us on **FRI DAY MORNING, APRIL 16th ...** it immediately precedes the beginning of the *Spring Arts Festival* festivities. At 8:00 a.m. on Friday we will all meet up in the Zalk for some brief announcements and then break up into our Project Day Crews. So from 8:30 to 12:30 **we will give it all we've got.** At 12:30 we will step back and appreciate all we have accomplished, clean up, and put away our tools. At 1 pm we will all retire to the dining commons for a well-deserved lunch prepared for us by the kitchen staff. There will be water and fruit available throughout the morning, but *you should remember to bring your own water bottle!*

We are planning a number of projects to work on for Project Day, with some focusing on landscape and planting areas, including culinary herb planting for the kitchen, selected planting of new fruit trees, spring cleaning and planting in the Circle Garden, and the second stage of the Mediterranean plant corridor going up to the view point between the Dining Commons and Phoenix dorm. There are also plans to work on the new art studio, the Outdoor Ed shed and the Science room.

Sooooo... Plan ahead...Mark your Calendar...Set your Alarm Clock for the Spring Project Day, Friday, April 16th at 8:00 a.m in the Zalk...Let us all meet and work together in the morning on this wonderful land we share.

Tod Cossairt
Director of Sustainability



GREEN TIP BY TOD COSSAIRT

When our electronic appliances are off, many of them are still consuming electricity. For example, the electricity being used just by U.S. television sets that are "off" equals the output of an entire coal fired power plant. Digital television recorders now being used by many people use up to 50 watts of energy every hour, 24 hours a day, even when they are turned "off."

(Al Gore, *Our Choice*)



It's spring in the Ojai Valley, and the lunatics are running the asylum. Or, at least, the seniors are running the show as the Besant Hill School Drama department delivers the comedy classic, CHARLEY'S AUNT, by Brandon Thomas, in the Zalk Theater on April 15, 16, 17, 22 and 23rd. Seniors Madeline Mikkelson (Costume Design), Alex Neher (Lighting Design) and Alex Key (PR) have joined forces with director Richard Kuhlman (Theater 150, Second City, and roles on Seinfeld, ER, Ron Howard's Parenthood, and Family Guy), and producers Sandi Mikkelson and Scott Campbell. The group is set to deliver an evening of outrageous comedy, thrust upon the back of the oldest sight gag there is: "Nothing says comedy like a man in a dress." As director Kuhlman put it, "We are dealing with an incredibly overused sight gag here... a man dressing as a woman. And it never fails to work. Especially with our cast.

Senior Alex Neher, in charge of lighting for the show, feels that, "It's great to be at a school where the teachers will trust you with such a great responsibility as a senior. Lighting sets the stage and changes the mood of a play. It helps me to understand how all the facets of theatre come together and complement one another." Assisting them is Guest Artist Richard Kuhlman who is directing the play and using his Second City Improvisational skills to dress up the boys as girls and girls as boys; there's even a fat



suit in this laughable farce. Come experience this comedic show taking place in 1925 at Oxford University, where Charley and Jack (played by sophomore Tyler Mikkelson and Neher) are two lovelorn undergraduates seeking to declare their love to Amy and Kitty (sophomores Ana Bostwick-Singer and Tohanh Bui) at a garden tea party they are hosting for Charley's long lost aunt, Donna Lucia D'Alvadorez (junior Marja Ritchie), who is traveling in from Brazil ("Where the NUTS are from!"). Hilarity ensues as Donna Lucia's tardiness prompts an impromptu gender game of dress up as Charley and Jack convince their friend Lord Babberly (freshman Noah Lashly) to portray Donna Lucia, causing confusion and physical comedy.

Kuhlman says the group has used their imaginations to modernize the play. "Our production is mining theatrical gold from this century-plus old, well-structured play. This story inspires our imaginations as artists. Our show adds many first-time elements that were drawn from and expanded from the script, all based upon the interests and talents of the actors involved. The wealth of Besant Hill's acting and design talent is amazing! "

Brian Walton
For the Ojai News

COMING TO THE ZALK THEATRE
April 15, 16, 22 & 23 at 8:00 pm
April 17 at 2:00 pm



Poster and photos of rehearsals by Sandi Mikkelson

CONGRATULATIONS!!!

To the Following Seniors for their College Acceptances

Yannick Atanga
Santa Clara University

Kason Chen
Pitzer College

Griffin Davis
San Francisco Art Institute
Otis College of Art & Design

Dan Grosbach
University of Redlands
Chapman University
University of Puget Sound
University of Delaware
California Lutheran University

Jonas Lee
University of California at Merced

Alex Key
Ithaca College
Bard College
New York University

Rick Meredith
University of Northern Colorado
Fort Lewis College
Colorado State University
Northern Arizona University

Ariane Merkel
Johnson State College

Georgia Metz
Savannah College of Art and Design

Madeline Mikkelson
Cornish College of the Arts
University of the Arts
Savannah College of Art and Design
Boston University
Carnegie Mellon University

Alex Neher
Chapman University
California State University, Long Beach
California Institute for the Arts
Boston University
Pitzer College

Victoria Pollock
San Francisco Art Institute
Savannah College of Art and Design
Ithaca College

Tate Reed
University of Northern Colorado
California State University, Chico
California State University, Channel Islands
Fort Lewis College
College of Charleston
Northern Arizona University

Natalie Wotman
University of Nevada at Reno
Evergreen State College
Mills College

Wenbo Wu
Fordham University
California State University, Long Beach
Worcester Polytechnic Institute

Julie Yu
Otis College of Art and Design

Xucheng Zhang
Penn State University, Schreyer Honors College
California Lutheran University
Pepperdine University
Pitzer College
University of San Diego
University of California, Irvine
University of California, Santa Barbara
University of California, San Diego

Dolphin Zou
Penn State University, Smeal College of Business
Northeastern University
University of Puget Sound
California Lutheran University
Pepperdine University

We are so proud of all of you!



BESANT HILL SCHOOL
of HAPPY VALLEY

Dear Parents,

Spring is in full swing and it is a critical time for the Senior Capstone Program. The experiential learning portion of the program begins the first week of May and we are in the processes of finalizing our off-campus plans. While many of our students have secured the right opportunity, we are still looking for volunteer or shadowing opportunities for the rest of our seniors. If you know of anyone in the community who would be willing to work with, mentor, and guide a senior in one of these areas, I would love to hear from you.

- Visual Arts
- Graphic Design
- Sports/basketball
- General business
- Environmental/water issues

Feel free to reach me via e-mail at pmantius@besanthill.org.

Peter Mantius
Director of Capstone



Ana Ming applies make-up to actor Sam Park, while Kim Maxwell studies Dan's script.

Film students have been busy filming the screenplays they wrote for the Film and Screenwriting class.



Writer and director Dan Grosbach preps the camera with film class teacher Ray Singer.

Staff / Faculty Highlights

Greg Weiser

Music Teacher



Where were you born?
San Bernadino, California

Where were you before coming to BHS?

About 6 years ago, before joining this amazing community, I was living in San Diego and performing and teaching music. I first learned about Besant Hill when I was visiting my wife Barb (we were dating at the time), who had been hired as a science teacher. In October of Barb's 1st year here, I was asked to go on BHS's Fall Trip and went backpacking with the Mt. Brewer group. Then in December I got to teach a drumming workshop during BHS's Winter term. The more I was exposed to the BHS community the more I fell in love with the people here and the philosophy of the school. The following school year I joined the BHS community as Residential Faculty. Tod Cossairt took me under his wing and, along with Kevin Henschel, began teaching me the ways of the community and of counsel. In my heart I felt that I was home. Soon after, I joined Lee in the Music Department and began teaching music.

Where did you go to school?

I majored in Music Performance at Southwestern College and at S.D.S.U.

Tell us the ONE thing you like best about BHS.

I love that BHS is a close-knit, functional community, (a village, a family) filled with loving, passionate, talented folks who want to be here and support one another in achieving our best selves.

What do you want to accomplish at BHS? What is your mission?

I want to inspire learning. I want to find a spark in a student and nurture it. I want to guide students towards the recognition and development of their unique gifts. I want to help students build stronger self-esteem and self-confidence. I want to contribute my best to this community every day. I want to encourage students to work together as a team, to support each other and to discover the joy and power of musical performance.

Who is someone you admire? Why?

Tod Cossairt. A Brother with a BIG HEART. Humble and caring. Optimistic and smiley. Inspiring. Hard working. Integrous. Huggy.

What would you like to see the school accomplish in the future, short term or long term?

I would like to see the school continue to make positive steps toward becoming better and better everyday. Also, I would love to see a huge, acoustically tuned outdoor amphitheatre in our hills somewhere, as well as a beautiful building dedicated to music classes and ensembles.

Is there anything else you would like to mention?

I am thankful for the opportunity to be a part of this wonderful community. I am thankful for my family, my colleagues, our students and their families. I am thankful for the awesome food we get to eat here.

I love music and dancing and rhythm.

I love this community and wish everyone success, happiness and wellness.



Greg's advice to BHS students:

"Utilize this amazing opportunity to its fullest, and do it with reverence and appreciation."

Staff / Faculty Highlights

Jennifer Stroud

Head of History Department, EOS Residential Faculty and Girls' Volleyball Coach

Where were you born?

Santa Barbara, California.

Where were you before coming to BHS?

I grew up in Ojai, in the public school system and I am an alum of the school.

Where did you go to school? What was your major in college?

I went to UC Santa Cruz for my undergrad, and at first I was sure that I would be a History major. However, I found that the History major was not as interdisciplinary as I wanted so I became an American Studies Major, which focused on politics, history, media, and education through a race, class, gender, and sexuality lens. This major allowed me to explore my passion for social-economic-political change not just through the History or American Studies departments, but also through many other departments including Econ., Women's Studies, Latin American Studies, etc. I also took 4 years of Japanese, mainly because I had so many Japanese friends at Happy Valley. After UCSC, I obtained my Masters in Chinese Medicine and became licensed in Acupuncture and Chinese Herbs through the Santa Barbara College of Oriental Medicine. You can see the impact that being exposed to such a diverse community at Happy Valley had upon my education.

How/when did you first hear about Besant Hill School?

My grandmother had 7 kids and she home-schooled all of them. My uncle Seth was the youngest of the 7 and Happy Valley was the first school he ever went to. Incidentally, he was the first to ever go to college in my mother's family (I was the second). Seth graduated the June before I started Happy Valley, and I had big shoes to fill.

How long have you been teaching / working at BHS?

I have been teaching for 3 years.

Tell me the ONE thing you like best about BHS.

BHS encourages and allows for individuality and fosters such a diverse environment that every day is inspirational, hilarious, and unique.

What do you want to accomplish at BHS? What is your mission?

I think that my goal is similar to most educators, to light the fires in the students that foster their passions and encourage them to make the most out of their education. However, I also feel wholeheartedly committed to giving back to this school because of what it meant to me as a student.

Who is someone you admire? Why?

Audre Lorde. Lorde emphasizes the importance of diversity, and that people have their own unique experience in life. She talks about how she cannot separate from her sexuality, from being a woman, or from her identity as an African American. All of these things and more contribute to her identity and experience in life, and she argues that each one of these aspects about her should be celebrated. Diversity is so important in history; one event can be told so differently depending on the viewpoint, and I think that celebrating diversity and a multi-dimensional world is critical not only when looking at history but looking towards the future as well.



What would you like to see the school accomplish in the future, short term or long term?

As a teaching faculty we are moving closer every year to becoming more integrated and collaborative in our curriculums. Collaborating in the future amongst our different departments will enrich our students' experiences. Because things in life are interconnected, I think that it is important to make education more interconnected and interdisciplinary.



Jennifer's advice to students:.

“Take ownership of your role in this community, and pride in your education. This community and school are special because every community member strives to support each other in their passions, comes to the aid of a friend, and develops an atmosphere of mutual respect. *Aún Aprendo, I am still learning*, is something I hope that all students will embrace....become life long learners..”

Spring Outdoor Education Updates



JOSHUA TREE



Photos by Amy McCann



This spring the Outdoor Education Program offered new opportunities for students as part of the Weekend Trips Program graduation requirement. Fifteen students traveled to Big Bear Mountain in February to ski and snowboard for the weekend. Several students experienced the thrill of these winter sports for the first time, and those with more experience were able to test their skills on the mountain! Everyone had a great time, and I believe the trip can be summed up with Alex Neher's comment, "I just want to be back in the mountains!" In March and April, students traveled to Joshua Tree National Park to experience the sport of rock climbing. Students spent the weekend learning the basics of rock climbing including safety, belaying, rappelling, and climbing technique. Several students experienced the thrill of climbing for the first time, and other students were able to challenge themselves on the famous granite climbs of Joshua Tree. The Outdoor Education Program would like to thank and congratulate all the students that participated in the Weekend Trips Program for a spring of fun and learning in the outdoors. We look forward to sharing more experiences with you next year!

Amy McCann
Director of Outdoor Education



Photos by Alex Neher



BIG BEAR



BHS Calendar of Events

April / May 2010

APRIL 2010

Saturday, April 10
IBT (Internet-based TOEFL)
Workshop for International
Juniors
11:00am - 4:00 pm
BHS Campus - Classroom 6

Thursday, April 15 - 8:00 pm
Friday, April 16 - 8:00 pm
Saturday, April 17 - 2:00 pm
Spring Production
“Charley’s Aunt”
Zalk Theatre

Friday, April 16
Project Day
BHS Campus

Saturday, April 17
Spring Arts Festival & Alumni Day
12:00 pm - 10:30 pm
BHS Campus -
See page 8 for more details

Thursday, April 22
Friday, April 23
Spring Production
“Charley’s Aunt”
8:00 pm
Zalk Theatre

Wednesday, April 28
Science Fair
BHS Campus

Friday, April 30
Spring Concert
7:00 pm - 9:00 pm
Zalk Theatre

MAY 2010

Monday, May 3 - Friday, May 21
Senior Capstone Projects
Various locations

Thursday, May 6 - Friday, May 7
Junior Retreat

Monday, May 10
Condor League Meal
4:30 pm - 6:30 pm
Beato Atelier

Wednesday, May 12
Institutional TOEFL for all students
in ESL classes

Sunday, May 16
Humanities Fair

Monday, May 24 - Thursday, May 27
Finals / Senior Retreat Week

Monday, May 24
Senior Legacy Council /
Rock Ceremony

Thursday, May 27
All-School Council
TBA

Friday, May 28
Graduation Rehearsal /
Commendation Awards Dinner /
Torch Ceremony
5:00 pm - 7:00 pm

Saturday, May 29
Graduation Ceremony /
Summer Break begins

Monday, May 31 - Wednesday, June 16
Experiential Ed Trip to Pine Ridge, SD
Departs at 12:00 pm

Parent Liaison Committee

Luisa Neher (Alex '10)
lneher@bak.rr.com
 Barbi Reed (Tate '10)
barbi@annereedgallery.com
 Kim Maxwell (Lily Brown '11)
kim@kimmaxwellstudio.com
 Jennifer Jacobs (Megan '11)
jenniferjacobs01@msn.com
 Carolyn Olsen (Eric '12)
crolsen@sbcglobal.net
 Eugenia Bostwick-Singer (Ana '12)
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 Heide Boyden (Tanner '13)
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Look for the next issue of our BHS **Parents' Newsletter** in mid-May.

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BHS DEPARTMENT WISH LISTS

In this and future issues you will find Department Wish Lists. If you have any of the items listed, or know someone who does and would like to donate them, please contact the school. If you have similar items that you think the school could benefit from, please let them know.



ART DEPARTMENT WISH LIST

- Etching Press
- Artists' flat files



Music Department Wish List

The Music Department could use any instruments, for example:

- Guitars
- Keyboards
- Trumpets
- Violins
- Saxophones
- Flutes
- Instrument cables
- Microphones
- Old speakers
- PA equipment

Outdoor Education Department Wish List

We could use any outdoor gear (Kayaks, packs, sleeping bags, etc). And big on our wish list is if any families would be interested in donating money for a rock climbing wall!!!



Theatre Department Wish List

- ETC Express 48/96 Light Console
- ETC Source 4 Pars, Parnels or Ellipsoidals
- 2 12-Set Dimmer Packs
- Color Scrollers
- Pivoting Lights
- Lapel Microphones for Musicals
- High Quality Vocal Microphones for Concert
- High Quality Ambient Microphone for Concert Recording
- Bank of DMX Controlled Black Lights
- Surround Sound system
- Macintosh G-4 or greater for DMX/Video Control

